

SAINT PIUS X PRIORY
SINGAPORE

WEEKLY BULLETIN &
MASS SCHEDULE

12 JUNE 2016
FOURTH SUNDAY
AFTER PENTECOST



SUN 12 June	Fourth Sunday after Pentecost <i>2nd Class, green</i>	7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10.00 – Sung Mass
MON 13 June	St. Anthony of Padua <i>Confessor, Doctor</i> <i>3rd Class, white</i>	18.30 – Rosary 19.00 – Low Mass
TUE 14 June	St. Basil the Great <i>Bishop, Confessor, Doctor</i> <i>3rd Class, white</i>	7.15 – Low Mass
WED 15 June	Feria <i>4th Class, green</i> <i>Ss. Vitus, Modestus & Crescentia,</i> <i>Martyrs (Comm.)</i>	➔ 11.30 – Monthly Requiem Mass
THU 16 June	Feria <i>4th Class, green</i>	18.20 – Rosary & Benediction 19.00 – Low Mass
 FRI 17 June	St. Gregory Barbarigo <i>Bishop, Confessor</i> <i>3rd Class, white</i>	18.20 – Stations of the Cross 19:00 – Low Mass
SAT 18 June	St. Ephrem <i>Deacon, Confessor, Doctor</i> <i>3rd Class, white</i> <i>Ss. Mark & Marcellian, Martyrs (Comm.)</i>	11.30 – Low Mass
SUN 19 June	Fifth Sunday after Pentecost <i>2nd Class, green</i>	7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10.00 – Sung Mass

Confessions: 30 min before Sunday Masses; on demand every day.

Children's Catechism:

Every Saturday: 14:00-15:30:

Group 1: Older Group (13-18 years)

Group 2: First Communion 14:45-15:30:

Group 1: Post Confirmation

Group 2: Post First Communion

Bible Class:

Every Sunday after the 10am Mass.

ANNOUNCEMENTS

20 June to 15 July. Fr. Loschi will be in Europe.

27 June to 14 July. Sr Maria Columba & Sr Mary Imelda in Singapore.

“To do the will of God man must despise his own: the more he dies to himself, the more he will live to God.” *Saint Peter Claver*

SOCIETY OF SAINT PIUS X - DISTRICT OF ASIA

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Resident Priests: Rev. Fr. K. Stehlin (District Superior), Rev. Fr. F. Laisney (District Bursar),
Rev. Fr. F. Loschi (Prior)

Donations to SSPX by cheque: make it payable to "Friends of the International Priestly Society of St. Pius X"



ART IN THE SERVICE OF FAITH (PART 1)

Catholic artists sometimes feel the need to express their faith openly in their field of activity as Mel Gibson did when he produced *The Passion of the Christ*. Before him, Alfred Hitchcock also paid tribute to his beliefs with the production *I Confess*, a movie involving a priest acted by Montgomery Clift.

But it is especially through painting that Catholic artists have manifested their love for God and His Church in the past centuries. Using allegories, they convey their spiritual message through symbols that invite us to pause and meditate in order to discover the truths hidden in their representations. As an example, here below are a few depictions of the virtues opposed to the seven deadly sins:

Humility

Opposed to the capital sin of Pride. On the painting we see the personification of humility sitting on a cart guided by the fear of the Lord drawn by two horses symbolising meekness and modesty surrounded by the personifications of hope, peace, charity and faith.



Heemskerck (1498–1574) - *Allegory of Humility*



Domenico Tintoretto (1560–1635)
Allegory of Generosity

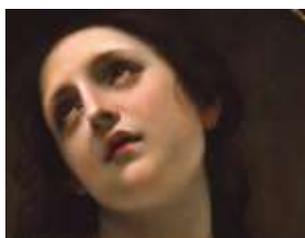
Generosity

Opposed to the capital sin of Greed. On the painting, Generosity is given the traits of Pandora, who in the Greek mythology opened the famous box that brought disasters to mankind. Here, on the contrary, the box contains all sorts of good things and since it cannot be closed, it means that Generosity can never stop doing good.

Patience

Opposed to the capital sin of Anger. The artist has represented a girl who is dreaming, meaning that it is

Carlo Dolci
Allegory of Patience, 1677



through patience that our dreams come true. *The patient man is better than the valiant: and he that ruleth his spirit than he that taketh cities.* Prov 16.32

Fortitude



Michele Tosini
Allegory of Fortitude ca 1570

Opposed to the capital sin of Sloth. The young lady has a brooch with a lion's head on her breast. This represents the lion's heart of the courageous one. She leans on a column to show that the most important aspect of fortitude is resisting with firmness any assault of the enemy rather than attacking.

Charity

Opposed to the capital sin of Envy. The young lady is holding a burning heart in her hand meaning that the source of charity is in the heart, if not, it runs the risk of being mere hypocrisy and outward philanthropy. The heart must be inflamed with true love in order for our actions to bear fruits.



Francisco de Zurbarán
Allegory of Charity, 1655

Temperance

Opposed to the capital sin of Gluttony. The man on the painting is an *echanson* whose job is to serve wine. Here he serves only water. In order to be temperate, one must do something that goes against one's will which always entails making a sacrifice.



Theodor Rombouts (1597-1637)
Allegory of Temperance

Chastity



Luca Longhi
Allegory of Chastity
1535-1540

Opposed to the capital sin of Lust. The unicorn is a legendary creature that could be tamed only by a virgin. It is usually placed in a scene in order to represent the beauty of virtuous courtship or the virtue of faithfulness in marriage.

With the help of this artistic catechism lesson, let us hope our lives become masterpieces in the eyes of God!

Father Fabrice Loschi