


SAINT PIUS X PRIORY
SINGAPORE

WEEKLY BULLETIN
& MASS SCHEDULE

12 MARCH 2017
SECOND SUNDAY
OF LENT

SUN 12 March	Second Sunday of Lent <i>1st Class, violet</i>	7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10:00 – Sung Mass
MON 13 March	Feria <i>3rd Class, violet</i>	18.30 - Rosary 19:00 – Low Mass
TUE 14 March	Feria <i>3rd Class, violet</i>	17.45 – Low Mass 18.30 - "Tuesday with Mary" Devotions
WED 15 March	Feria <i>3rd Class, violet</i>	11.30 – Low Mass
THU 16 March	Feria <i>3rd Class, violet</i>	18.20 – Rosary & Benediction 19.00 – Low Mass
 FRI 17 March	Feria <i>3rd Class, violet</i> Day of Fast and Abstinence for SSPX Members <i>St. Patrick, Bishop, Confessor (Comm.)</i>	18.20 – Stations of the Cross 19:00 – Low Mass
SAT 18 March	Feria <i>3rd Class, violet</i>	11.30 – Low Mass
SUN 19 March	Third Sunday of Lent <i>1st Class, violet</i>	7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10:00 – Sung Mass

Confessions: 30 min before
Sunday Masses; on demand
every day.

**Children's Catechism on
Saturday:**

Older Group (13-18 years)
14:45-15:30

First Communion 14:45-15:30

Post First Communion 15:30-
16:15

ANNOUNCEMENTS



Next Sunday 19 March. Food fair after the 10am Mass organised by Mrs. Sumantri. Proceeds go to MI.



Next Sunday 19 March. Enrolment in the Archconfraternity of Saint Stephen at the 10am Mass.

Thursday 24 August. Confirmation ceremony by Bp Fellay at 18.30.

Rosary Crusade: don't forget to place your tokens in the box.

SOCIETY OF SAINT PIUS X - DISTRICT OF ASIA

286 Upper Thomson Road, Singapore 574402 Telephone: (+65) 6459 0792

Website: www.fssp.x.asia E-mail: district@ssp.x.asia

Resident Priests: Rev. Fr. K. Stehlin (District Superior), Rev. Fr. B. Wailliez (District Assistant),
Rev. Fr. F. Laisney (District Bursar), Rev. Fr. F. Loschi (Prior)

Donations to SSPX by cheque: make it payable to "Friends of the International Priestly Society of St. Pius X"



THE GATES OF HELL SHALL NOT PREVAIL (MT 16. 18)



In this confusing period for the Church, a look at this outstanding work of Raphael (1510) gives comfort as it reminds us of beautiful realities that no one can take away from us.

This painting is called *Disputation of the Holy Sacrament* and it represents saints, popes and theologians discussing about the great mystery of the Transubstantiation.

Seeing the Church depicted in her glory when, here and now, Pope Francis' frenzy for destruction is in full swing, is rather refreshing.

Looking closer, you even discover the most consoling truth. Have you noticed the judicious use of circles by Raphael? The circle is the perfect geometric form with no beginning and no end, it is a symbol of the Divinity.

Raphael painted four circles in gold colour, all placed on the same vertical line in the centre of his work.

- The first and biggest circle is at the top of the fresco in which there is a representation of God the Father.
- A second smaller circle contains the Son, Jesus Christ, God and man, Mediator between Heaven and earth. Sitting next to Him, but not in the circle, are the Virgin Mary and St. John the Baptist.
- God the Holy Ghost is in a third still smaller circle, depicted as a dove.
- The fourth and smallest circle is the monstrance enclosing the Holy Eucharist.

In this painting in honour of the Blessed Sacrament, we see the Divinity making itself smaller in order to be

accessible to men. This is a clear statement of the belief in the Transubstantiation. The Eucharist is God as the Holy Trinity is God.

Along with the circle, the second geometric form used by Raphael is the rectangle we find with the altar. It has four angles; four as in the four seasons, the four elements, the four temperaments; all symbols of the instability of this world and the mortality of man.

The combination of circle and square which we also find in the famous drawing of Leonardo da Vinci



(right) is a symbol of the dual nature of man who is both mortal and immortal. Man has a mortal body with an immortal soul that is participating in the Divine through the grace of God.

So, when you are discouraged or feel depressed by what you see happening in the Church, turn to Catholic masterpieces like Raphael's and enjoy the timeless teaching it dispenses.

The Church does not belong to Pope Francis. Even if he behaves as if he has the right to change her faith, morals and constitution, it can't be. The Church belongs to Jesus Christ and Our Good Lord won't tolerate the current mumbo jumbo for too long.

Father Fabrice Loschi