

SAINT PIUS X PRIORY
SINGAPORE

WEEKLY BULLETIN
& MASS SCHEDULE

26 AUGUST 2018
FOURTEENTH SUNDAY
AFTER PENTECOST

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| SUN 26 August | 14 th Sunday after Pentecost <i>2nd Class, green</i> | 7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10.00 – Sung Mass |
| MON 27 August | St. Joseph Calasanctius <i>Confessor, 3rd Class, white</i> | 18.30 – Rosary 19.00 – Low Mass |
| TUE 28 August | Saint Augustine <i>Bishop, Confessor, Doctor</i> <i>3rd Class, white</i> | 7.15 – Low Mass 11.30 – Low Mass 18.30 – Rosary 19.00 – Low Mass |
| WED 29 August | Beheading of Saint John the Baptist <i>3rd Class, red</i> <i>St. Sabina, Mart. (comm.)</i> | 7.15 – Low Mass 11.30 – Low Mass |
| THU 30 August | St. Rose of Lima, <i>Virgin, 3rd Class, white</i> <i>Ss. Felix & Adactus, Martyrs (comm.)</i> | 7.15 – Low Mass 11.30 – Low Mass 18.20 – Rosary & Benediction 19.00 – Low Mass |
|  FRI 31 August | Saint Raymond Nonnatus <i>Confessor</i> <i>3rd Class, white</i> | 18.20 – Stations of the Cross 19.00 – Low Mass |
| SAT 1 September | Ferial day <i>4th Class, green</i> <i>St. Giles, Abbot & Co. (comm.)</i> <u>First Saturday</u> | 10.45 – Meditated Rosary & Benediction 11.40 – Low Mass |
| SUN 2 September | 15 th Sunday after Pentecost <i>2nd Class, green</i> | 7.30 – Rosary 8.00 – Low Mass 9.30 – Rosary 10.00 – Sung Mass |

Confessions: 30 minutes
before Sunday Masses;
on demand every day.

2nd Collections:

1st Sunday of the month *for the chapel loan reimbursement.*
3rd Sunday of the month *for the chapel/priory maintenance.*

Children's Catechism on Saturday:

1st Communion: 14:00-14:45
Prep Confirmation: 14:00-14:45

1st Communion: 14:45-15:30

Post Confirmation: 14:00-14:45
Older Group (13-18 years): 14:45-15:30

Mass Stipends:

One Mass: \$25
Novena: \$250
Gregorian Masses: \$1,000

ANNOUNCEMENTS

Confirmations. Bp. Fellay will give the sacrament of Confirmation in S'pore on Sept. 11, Tuesday. *Mass at 18.30; Confirmation at 19.30.*

Mutations. Fr. Karl Stehlin has been (re)appointed the superior of Poland and Eastern Europe. The new superior of Asia will be Fr. Patrick Summers. A farewell party will take place on October 2, Tuesday, in a small restaurant "Les Patisseries" close to the church. *Mass at 18.30; Dinner at 19.30.*

As there are only a few tickets left, sign up quickly before registration closes. Refer to poster for ticket sales time.

If you wish to show Fr. Stehlin your mark of gratitude, you may want to pick up an Ang Pow from the bookshop to write a little note and/or add a little donation and drop it either in the collection basket or in the bookshop money box. All Ang Pows will be given to Father at the end of the farewell party.

SOCIETY OF SAINT PIUS X - DISTRICT OF ASIA

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Rev. Fr. K. Stehlin (District Superior), Fr. B. Wailliez (Prior & District Assistant), Fr. E. Demornex (District Bursar)

Donations to SSPX by cheque: make it payable to "Friends of the SSPX"



How many parents raise their arms to the sky, helpless, in front of their daughter who, with headphones on, listens to rock music all weekend long! To dissuade her from doing so, there are several means available to us. Consider this one: if the child learned to appreciate beautiful music at a very young age, it is unlikely that he will then be seduced by the pulsating decibels. But how can we make our children love beauty, in music as elsewhere?

Let's begin by introducing only quality music at home. By seeing adults listening and loving this music, the child will imitate them. Why not have a meal with music from time to time, and have a party, and comment: "The flute," says Lucy, "is like having a conversation with the orchestra!" "And the violins," adds Henry, "they sang so fast..."

Music is also song. There are so many in our repertoire: songs for laughter and songs for crying, of marching or guarding, of war and labour, rhymes or canons: there is something for all tastes, all ages and all moods. So, let's do the dishes while singing, let's iron while singing, let's drive while singing, the whole Scout or Crusader camp songbook will be paraded, uniting their hearts with their voices.

One can begin to understand early what is beautiful and what is not: "Allan, you can't colour your man pink and orange, the two colours are not beautiful together, you have to put together the colours that compliment each other. "Even to toddlers, let us avoid giving holy cards that will not make them pray for beauty.

Let us not be bored by beauty that we are familiar with, but let us know with our little ones how to find again the enthusiasm and freshness of soul of our first encounters. Cecilia found a book about the cathedrals in the family library; she stops in front of a photo: "Oh, look how he smiles!" "Oh yes, answers the mother without paying much attention, it's Reims cathedral, in France."

This poor angel from Reims, who brings the message of the Incarnation in the radiance of a winning smile, deserved a better comment... It was the right time, for example, to explain that this smile reflects the jubilation of Heaven at the moment of the Annunciation.

The beauty that surrounds us is a smile of the good Lord. By discovering it with our children, we acquire a great finesse of sensitivity, a precious quality of soul. And, in Heaven, we will contemplate with them the Beauty that will never end.

